

Arranged by Lancraft

The musical score for 'The Rose Tree' is presented in three systems, each with a treble and bass staff. The key signature is one flat (B-flat) and the time signature is 6/8. The score includes measure numbers 1 through 15. The melody is primarily in the treble staff, while the bass staff provides a simple harmonic accompaniment. The piece concludes with a double bar line and repeat signs.

c. *The Company Book, Vol. 1*

Welcome Here Again

Drums

(Company Book 1)

The Roxing Sader - 1990s

1 = 92 7

The drum score is written for a 2/4 time signature with a tempo of 92 beats per minute. It consists of four systems of music, each with a bass line and a snare line. The first system starts with a measure rest of 1 measure, followed by a series of eighth and sixteenth notes. The second system starts with a measure rest of 6 measures, followed by a series of eighth and sixteenth notes. The third system starts with a measure rest of 10 measures, followed by a series of eighth and sixteenth notes. The fourth system starts with a measure rest of 15 measures, followed by a series of eighth and sixteenth notes. The score includes various drum notations such as eighth notes, sixteenth notes, and rests.

THE LINCOLN MINUTE MEN

Monday, March 14, 2005

Yankee Doodle

Drums

The Concord Minutemen

As Played by the Old Guard

1 $\text{♩} = 92$

6

10

15

c. The Old Guard

THE LINCOLN MINUTE MEN

Monday, January 10, 2005

Chester

Drums

Peter Sullivan

William Billings, Boston, 1778

Revolutionary War Hymn

1 7 = 92

7

11

15

Rakes of Mallow

John Sullivan
Middlesex County 4-H Fife & Drum Corps

♩=92

The musical score is written for two staves in 2/4 time. The tempo is marked as ♩=92. The key signature has one flat (B-flat). The score consists of three systems of music. The first system has two staves. The top staff begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, with dynamic markings of *mf* and *p* alternating. The bottom staff begins with a bass clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, with a dynamic marking of *mf*. The second system has two staves. The top staff begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, with dynamic markings of *mf* and *p* alternating. The bottom staff begins with a bass clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, with a dynamic marking of *mf*. The third system has two staves. The top staff begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, with dynamic markings of *p* and *mf* alternating. The bottom staff begins with a bass clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, with dynamic markings of *p* and *mf* alternating. The score ends with a double bar line.